**8th Caribbean**

**Creative Writers**

**RESIDENTIAL WORKSHOP**

**June 29th to July 13th, 2014**

**APPLICATION FORM**

RESIDENTIAL WORKSHOP:

FICTION, POETRY and DRAMA

TRINIDAD & TOBAGO

Please Print clearly:

### NAME: Ms, Mr, Dr. ……………..…………………………………………………….………………

**Postal Address:**

**…………………………………………………………………………………....**

**…………………………………………………………………………...……….**

**Age: ………… Sex:………. Nationality:………………**

**Tel( h)………………….. (c)…...…...…….**

**Tel (w):………………… Fax…..….……..**

**Email: …………………………….………..**

I would like to be considered for a place on the residential workshop for creative playwriting, fiction or poetry open to all Caribbean writers to be held from **Sunday** **June 29th to Sunday July 13th 2014** on the island of Trinidad.

Enclosed with this application are samples of my work, which I consider appropriate for this workshop. I understand that this will be used to select participants for the workshop and will not be returned unless financial mailing arrangements are made.

2.

I also enclose:

- a short biographical summary and

- a short statement of what I would like to achieve during this workshop.

If selected, I undertake to be responsible for any expenses not covered by the organizers for the duration of my stay in Trinidad & Tobago, and to obtain my return ticket to Trinidad & Tobago.

Signature:………………………………….. Date:………

**Responsibility of participants:**

\* Participants will be responsible for their travel to and from Trinidad.

\* Course Fee - inclusive of Accommodation, board -- TT$3000 (US$ 500.00) to be paid by April 15th, 2014.

\* All participants will be responsible for arranging their own travel, accident and medical insurance. (The organizers will not be responsible for any expenses resulting from accidents, medical problems etc. incurred during the workshop.)

\* Participants will be responsible for all other expenses not provided by the organizers.

**Responsibility of the Organizers:**

\* The organizers will provide computer access.

\* The organizers will meet the costs of the workshop moderators and all administrative expenses.

\* The organizers will arrange for a public reading of selected work from the workshop.

\* The organizers may recommend one or more participants for further Residential Writer’s Retreats in Vermont, USA.

**Notes to applicants:**

1. Submit approximately five (5) pages (samples) of your work, which you consider appropriate. This can be work in progress, finished work or published material. (Please note that this material cannot be returned.)
2. Submit a short biographical summary of no more than 250 words (with a passport photo attached)
3. Submit a short statement of what you hope to achieve during the workshop.
4. Receipt of all applications will be acknowledged.
5. Applicants short-listed will be required to submit further examples of their works.
6. Unsuccessful applicants will be advised accordingly.
7. Successful applicants (and alternates) will be informed no later than February 14th, 2014.
8. Direct any questions to Sherry-Ann Carrington or Dani Lyndersay, UWI, Department of Creative & Festival Arts, St. Augustine, Trinidad and Tobago.

Tel. (868 - 663-2222 or 662-2002 (ext 83539 or 83791)

Email: sherry-ann.carrington@sta.uwi.edu or danielle.lyndersay@sta.uwi.edu

**Send your application by Dec. 15th  , 2013 to:**

By mail: Cropper Foundation Writers Workshop – Attn. Dr. Dani Lyndersay

 UWI Department of Creative & Festival Arts

 St. Augustine, Trinidad and Tobago

By fax: Writers Workshop – Attn. Dr. D. Lyndersay

 UWI Centre for Creative & Festival Arts

 (1 868 662-2002 (ext 83539/83791)

By email: Subject: Writers Workshop